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Entire

CATALOGUE
OF
OIL PAINTINGS,
and
WATER COLORS,

BAILEY--HERZOG COLLECTION,

AT THE
ART GALLERY,
1212 CHESTNUT STREET.

DAVIS & HARVEY, Auctioneers.

April 29-30, 1897.

1872-1897

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LIBRARY

M.KNOEDLER & CO.

556-8 Fifth Ave.

New York

CATALOGUE
OF THE
BAILEY—HERZOG
COLLECTION OF
OIL PAINTINGS
AND
WATER COLORS,

TO BE SOLD ON

MONDAY AND TUESDAY EVENINGS,

29th and 30th of April.

SALE TO COMMENCE AT EIGHT O'CLOCK,

AT THE ART GALLERY, 1212 CHESTNUT STREET.

DAVIS & HARVEY, Auctioneers.

ARTISTS REPRESENTED IN THIS COLLECTION.

Thos. Sully,	V. Girshen,	Jose Ribiera,
H. Herzog,	Michael A. Cartazzi,	Gerhard Duoro,
Nattier.	Prof. E. Hildebrant,	Geo. Van Hann,
Prof. Palmieri,	T. Suter, Sr.,	Krause,
Johan Willems,	T. Suter, Jr.,	A. Grasse,
Prof. Carl Schutz,	H. Kauffman,	Andrew Achenbach,
J. Weiss,	Richards,	T. Locker,
B. Girster,	Oelschweig,	Worth,
Otto,	Ernest Riecke,	A. Jernberg,
J. R. Tait,	E. Von Richter,	Frances Cargelli,
J. Parn,	Ludwig Hartmann,	Portormo,
Hoguet	David,	Salvator Rosa,
F. Paulsen,	Prof. Carl Becker,	Guido Reni.
Mayerheim,	Haanen,	

CATALOGUE.

First Evening's Sale, Monday, April 29th.

THOMAS SULLY, Deceased.

Size of Canvas

1 Study Head.

12 x 14

/ H. HERZOG.

2 Westphalian Landscape.

28 x 40

Near Munster. An old mill, so frequently met with in Germany.

(STUDIO PRICE, \$750.)

3 Chocolate Girl.

22 x 32½

Dresden Gallery. Very fine copy.

H. HERZOG.

4 Italian Landscape.

12 x 18

Terrara, with a distant view of the Mediterranean.

(STUDIO PRICE, \$200.)

PRUDHOM (Deceased), Paris.

5 Diana and her Attendants.

16½ x 13½

80.5
H. HERZOG.

Size of Canvas.

6 Obersee in Bavaria.

16 x 24

The most picturesque lake in the Bavarian Highlands.

(STUDIO PRICE, \$250.)

62.50
I. CARABAIN, Brussels.

7 Street Scene

24 x 30

In the City of Hanover.

65.5
H. HERZOG.

8 Twilight. *glowing*

12 x 16

Scene on the coast of the North Sea near the Island of Nordeney, with lighthouse and fisherman.

(STUDIO PRICE, \$175.)

7
NATTIER.

9 Female Head.

13½ x 17½

H. HERZOG.

95.5
10 Norwegian Waterfall.

12 x 16

Near Drammen, in the south of Norway. Christianastift, a celebrated place for salmon fishing.

(STUDIO PRICE, \$175.)

25.5
PROF. PALMIERI (Deceased) Milan.

11 The Penitent.

15 x 18

A female head, with great delicacy of expression.

✓ H. HERZOG.

Size of Canvas.

350.8
Herzog
12 Blumlis Alp.

24 x 36

Near Murren, Switzerland. A shepherdess seated on an eminence
in the foreground gazing wistfully into the valley below.

(STUDIO PRICE, \$600.)

H. HERZOG.

75.8
13 Arroyo Seco Valley.

11 x 13

View near Los Angeles, California.

(STUDIO PRICE, \$150.)

H. HERZOG.

75.8
14 Norwegian Waterfall,

10 x 14

And saw mill, near Naes, in Hallingdal.

(STUDIO PRICE, \$150.)

JOHAM WILLEMS, Dusseldorf.

60.1
15 Fruit Piece

13 x 15

H. HERZOG.

190-
16 Westphalian Mill.

22 x 27

And water course. Racing day.

(STUDIO PRICE, \$400.)

PROF. CARL SCHULZ (Deceased), Munich.

45.8
17 Landscape, with Cattle.

15 x 19

On panel.

✓ H. HERZOG. *Bailly*

Size of Canvas

220.8

18 Marine, Scheveningen,

22 x 27

Near the Hague. Pendant to No. 16.

(STUDIO PRICE, \$400.)

65.8
75

J. WEISS, Antwerp.

19 Marine.

26½ x 37

Pilot boat signaled in the British Channel.

H. HERZOG. *Holland*

20 Sunset, with Cattle.

15 x 24

Holland. Cattle coming in from pasture.

(STUDIO PRICE, \$250.)

B. GEISLER (Deceased), Vienna.

21 Twilight.

25½ x 30

Marshy country. Beautiful in color, and poetical in tone and composition.

✓ H. HERZOG. *Norway*

22 Norwegian Waterfall.

60 x 84

Medalled at the Centennial Exposition.

(STUDIO PRICE, \$3,500.)

850

✓ H. HERZOG.

23 Bernese Oberland.

36 x 55

In the distance the snowy summit of the Jungfrau, in the foreground a group of tourists descending the mountain.

(STUDIO PRICE, \$1,250.)

600.8
L. Smith

140-# OTTO, Paris. *Show it 1/2*

Size of Canvas.

24 Winter Landscape.

27 x 37

Wood choppers and team.

✓ H. HERZOG.

260# 25 Noon in the Highlands.

Goats in foreground.

(STUDIO PRICE, \$400.)

J. R. TAIT, Munich.

65-# 26 After the Rain.

Landscape, with cattle. Scene from nature, upper Bavaria.

H. HERZOG.

125-# 27 Moonlight in Romsdalen, *Lindvig*

20 x 30

Norway. A herd of reindeer near one of the Highland Lakes.

(STUDIO PRICE, \$400.)

J. PARN (Deceased) Brussels.

70-# 28 Sheep. *Show*

9 x 14

An exquisite little picture.

H. HERTZOG.

70- 29 Waterfall,

9 x 12

With mills, &c.

(STUDIO PRICE, \$150.)

70- 30 Moonlight, &c.

9 x 12

(STUDIO PRICE, \$150.)

HOGUET (Deceased), Berlin.

Size of Canvas.

130- 31 Rising Storm.

17 x 20

Woodchoppers in the foreground. An exceedingly fine example of this celebrated artist.

H. HERZOG.

155- 32 Woodland Scene.

20 x 30

With cattle.

(STUDIO PRICE, \$400.)

/F. PAULSEN, Paris.

375- 33 The Unexpected Attack.

36 x 40

Street scene in Strasbourg, Alsace. A crowd of school children pelting a chimney sweep with snow balls. A composition full of humor and marked individuality.

/H. HERZOG.

225- 34 The Wetterhorn.

22 x 27

Seen from Rosenlen, Berrese Oberland. The celebrated mountain and glacier presents its best view from the valley represented in the foreground.

(STUDIO PRICE, \$425.)

H. HERZOG.

65- 35 Yosemite,

17 x 25

California. Painted from nature.

(STUDIO PRICE, \$250.)

H. HERZOG.

160- 36 Waterfall.

16 x 24

Near Honefossen, Norway.

(STUDIO PRICE, \$250.)

✓ MEYHERHEIM, Sr. (Deceased), Berlin.

Size of Canvas.

410- 37 Harbor and City of Bruges,

26½ x 57

Belgium. One of the finest works of this celebrated architectural and marine painter.

H. HERZOG.

50-12-44 38 Moonlight Scene near Blankenberghe, Belgium.

22 x 33

Foreground and fishing boats illumined by the setting sun.

(STUDIO PRICE, \$500.)

B. GIRSHER, Vienna.

49- 39 Grundl Lake, Styermark.

27 x 37

Early morning, with a clear, cold, atmospheric effect.

H. HERZOG.

45- 40 Wind Mill in Holland.

10 x 14

Landscape, with partially overflowed meadow, with cattle in the foreground.

(STUDIO PRICE, \$150.)

MICHAEL CORTAZZI, (deceased,) Rome.

90- 41 The Annunciation.

22 x 28½

(After Carl Dolei). A fine re-production by this celebrated copyist. (Signed on back).

H. HERZOG.

95- 42 Waiting for the Pilot.

16 x 24

Marine sunset. An ocean steamer in a calm sea.

(STUDIO PRICE, \$250.)

(After) RAPHAEL.

Size of Canvas.

43 Portrait

21 x 27½

Of himself, from his celebrated picture in the Uffizzi Palace,
Florence.

H. HERZOG.

44 Norwegian Fiord.

12 x 18

(Sognedalen). One of the secluded idyllic spots in that varied
country.

(STUDIO PRICE, \$260.)

MICHAEL CARTAZZI, (deceased,) Rome.

45. Poesy.

16 x 21½

(After Raphael). Signed on back.

H. HERZOG.

45½ Moonlight.

28 x 40

(STUDIO PRICE, \$750.)

H. HERZOG.

46 Waterfall, near Vossewangen,
Norway.

12 x 18

One of the wildest scenes in that country, where bears are quite
numerous and are frequently seen near the lakes.

(STUDIO PRICE, \$200.)

PROF. E. HILDEBRANT, (deceased,) Berlin.

47 Sunset off the Coast of Siam.

(Water color).

T. SUTER, Sr., (deceased,) Thun.

Size of Canvas.

80 *Brown*
48 Neapolitan Sisters.

(Water color). A group of exquisite miniature portraits. Costumes of Istria, Abuizzo and Mola.

T. SUTER, Sr., (deceased,) Thun.

22.50 *Brown*
49 Swiss Peasant Girl.

Canton Vaud.

T. SUTER, Sr., (deceased,) Thun.

11 " " 50 Swiss Peasant Girl.

Canton Neufchatel.

T. SUTER, Sr., (deceased,) Thun.

11 " " 51 Swiss Peasant Girl.

Canton Berne.

H. KAUFFMAN, Hamburg.

35.00 *Brown*
52 Loading a Wagon.

Mecklenburg landscape with figures, (water color).

H. KAUFFMAN, Hamburg.

37.50 *Brown*
53 Facing a Northeaster.

Teamster overtaken by a snow storm. Mecklenburg.

H. HERZOG.

Size of Canvas.

185-
54 Moonlight, Ostend Pier.

20 x 30

Steamer for Dover leaving the Harbor, Light House on the celebrated Long Pier.

(STUDIO PRICE, \$400.)

Second Evening's Sale, Tuesday, April 30th.

RICHARDS, New York.

185-
55 Scene on the Connecticut
River.

24 x 41

H. HERZOG.

185-
56 Scene in the Ruhr Valley.—
Sunset.

12 x 16

Near Ketwig, Germany.

(STUDIO PRICE, \$150.)

MICHAEL CORTAZZI, (Deceased,) Rome.

185-
57 The Artist's Daughter.

22 x 28½

(Copy. Signed on the back.)

H. HERZOG.

185-
58 Sunset, near Werden.

12 x 18

Valley of the Ruhr, Germany. Winter scene, with an old castle.

(STUDIO PRICE, \$200.)

(After) RAPHAEL.

Size of Canvas.

8- 59 The Sybil.

19 x 24

55- 59a
H. HERZOG.

135 60 Fishing Boats at Scheven-
ingen.

16 x 24

Shrimp fishing after a heavy rain.

(STUDIO PRICE, \$250.)

2 OELSCHWEIG, Munich.

61 Landscape and Cattle.

16 x 34

45 1/2
H. HERZOG.

62 Scene in the Yosemite.

16 x 22

95
Taken from nature.

(STUDIO PRICE, \$225.)

ERNEST RIECKE, Paris.

63 Mount St. Michael.

14 1/2 x 22

65 94
Scene off the coast of France. Very fine in tone.

H. HERZOG.

64 Strand of Norfjord, Norway.

22 x 33

30 1/2
With mountains and part of the glacier of Vostedalsbreen, one of the largest in Norway.

(STUDIO PRICE, \$500.)

✓ E. VON RICHTER, Berlin.

Size of Canvas.

65 Boudoir---Interior.

28 x 35½

500 -
Call
170
H. HERZOG.

66 View from the Gasternthal,
near Kandersteg.

22 x 27

Evening. The setting sun throws a roseate light on the top of the mountain while the valley is nearly lost in shadow.

(STUDIO PRICE, \$425.)

✓ LUDWIG HARTMANN, Munich.

67 The Harvesters.

21 x 29

260 - Herschman
Upper Bavaria landscape, with group of figures. Very fine.

✓ H. HERZOG.

68 Norwegian Waterfall.

24 x 36

1160 -
Near Aalrust, (Hensdallen). With several of the small mills so characteristic of Norway.

(STUDIO PRICE, \$650.)

DAVID, Deceased.

69 Napoleon the 1st.

17 x 21

1150
(Portrait.) Taken at Brunne, in 1786, in his 17th year. No question as to the genuineness of this portrait.

✓ H. HERZOG.

70 Sentinel Rock, Yosemite
Valley.

1100 -
60 x 84

Taken from nature. Medalled at the Centennial Exposition.

(STUDIO PRICE, \$3,500.)

H. HERZOG.

Size of Canvas

90
71 Bavarian Lake and Mountains. 8 x 12
(STUDIO PRICE, \$150.)

500
✓PROF. CARL BECKER, Berlin.

72 Receiving a Love Letter. 23 x 29½

✓PROF. CARL BECKER, Berlin.

500 73 Answering the Letter. 23 x 29½

The above are acknowledged to be among finest of his productions.

H. HERZOG.

160- 74 Waterfall in the Highlands of
Vosse, Norway. 20 x 30

The Folgefjorden glacier in the distance.

(STUDIO PRICE, \$400.)

A. HAAANEN, Berlin.

320- 75 A Magnificent Flower Piece. 39 x 47

Color and execution need no comments, it speaks for itself.

✓H. HERZOG.

300- 76 Norwegian Highlands. 24 x 36

With reindeer. The Fillefjelle, near the highest elevation in Norway.

(STUDIO PRICE, \$650.)

JOSE RIBIERA.

Size of Canvas.

(Called Spagunetto) 1586 to 1666.

30 11-11-11 77 Female Head.

17½ x 13½

Painted on Marble. Especially fine in chiara-oscuro.

H. HERZOG.

485- 78 Ostend Pier.

24 x 36

Storm, with high tide coming in. Steamer leaving for London.

(STUDIO PRICE, \$650.)

GERHARD DOUW.

79 Woman cleaning Kitchen Utensils.

9 x 12

This charming picture is pronounced by good judges to be an original.

H. HERZOG.

205- 80 Norwegian Waterfall, near Gool, Norway.

20 x 30

Thunder storm in the mountains.

(STUDIO PRICE, \$400.)

GEORGE VAN HAMM, Hague.

40 81 Night Scene, Amsterdam.

9 x 14

A very fine representation of a market scene by moon and candle-light.

H. HERZOG.

214- 82 Highland, Norway.

20 x 30

With reindeer. Distant view over the valley.

(STUDIO PRICE, \$400.)

KRAUSE, Berlin.

Size of Canvas.

578- 83 Tyrolean Peasants preparing
for Church.

30 x 37

✓ H. HERZOG.

245- 84 Sognefjord Fiord, near
Balestrand.

20 x 30

Fishermen preparing their nets.

(STUDIO PRICE, \$400.)

ADOLPH GRASS, Rome.

Pupil of Prof. Cendemann.

300- 85 Christ at the house of Mary
and Martha.

33 x 45

See Luke, 10th Chap., 38th to 42d verses.

H. HERZOG.

170- 86 Bavarian Highlands, near
Berchtesgaden.

20 x 30

(STUDIO PRICE, \$400.)

PROF. HILDEBRANDT, (Deceased), Vienna.

65- 87 Ice Bound.

15½ x 32

Coast of Holland.

✓ H. HERZOG.

315- 88 Fille fjelle, Norway.

20 x 30

One of the highest points in Scandinavia. Near Horungerene,
and near the immense glaciers frequented by large herds of
reindeer.

(STUDIO PRICE, \$400.)

J. R. TAIT, Cincinnati.

Size of Canvas.

60
H. H. 180-
90
September Afternoon.

19 x 32½

View near Oak Grove, Point Pleasant, New Jersey.

H. HERZOG.

180-90
Scheveningen.

20 x 30

Fishing boats, &c.

(STUDIO PRICE, \$400.)

ANDREAS ACHENBACH, Dusseldorf.

30
H. H. 110-
90
91 Marine—Ostend Pier, &c.

8½ x 10½

H. HERZOG.

110-
H. H. 90
92 Winter Scene in Holland.

16 x 22

After sunset. Wagon, with wood in the foreground.

(STUDIO PRICE, \$250.)

✓ I. LOCKER, Brussels.

200-
H. H. 90-
93 Grandfather's Darling.

Interior. Peasant life in Belgium.

H. HERZOG.

90-
94 Hardanger fjord.

16 x 22

One of the most interesting spots on this celebrated fiord.

(STUDIO PRICE, \$255.)

7
WORTH, New York.

Size of Canvas.

30 94 $\frac{1}{2}$ Landing of Columbus.

(In water color.) A caricature full of genuine humor.

A. JERNBERG, Dusseldorf.

95 Interior.

9 $\frac{1}{2}$ x 7 $\frac{1}{2}$

25 H. Earl
H. HERZOG.

96 Los Angelos.

10 x 14

60 = 4 Earl
Taken from nature.

(STUDIO PRICE, \$150.)

30-96 1/2 J. R. Jait
FRANCESCANGELLI, Rome.

97 Roman Peasant Boy.

11 x 15

65 Mrs. L. Earl
H. HERZOG.

98 Low Tide.

12 x 16

85 H. Earl
Strand of Scheveningen, Fishermen selling their fish and waiting return of tide.

(STUDIO PRICE, \$150.)

JACOPO CANUCCI.

(Otherwise) Portorno, Florence, 1498 to 1558.

99 Mater Dolorosa.

30 x 40 $\frac{1}{2}$

150 novel
An undoubted original.

H. HERZOG.

Size of Canvas.

165 *H. Herzog*
100 Lake of Luzerne.

16 x 24

Also called Lake of the 4 Cantons. Switzerland, near Brunen.
Swiss cottage in the foreground.

(STUDIO PRICE, \$250.)

SALVATOR ROSA.

101 Woodland Landscape.

47 x 59

With Diana and her nymphs.

H. HERZOG.

190 *H. Herzog*
102 Pier Running out in the Sea.

18 x 24

At Scheveningen, Holland.

(STUDIO PRICE, \$325.)

(After) GUIDO RENE.

80 *g*
104 Cleopatra.

24 x 18

Very fine in color and execution. Supposed to have been an original until recently questioned, therefore called a copy.

CORTAZZI, (Deceased), Rome.

70 *Lec*
105 The Fortune Teller.

22 x 28½

Signed on back.

MICHAEL CORTAZZI, Deceased, Rome.

(After Raphael).

16 *Moore*
106 The Infant John—On the Cross.

15½ x 16½

Signed on back.

11- *Moore*
107 St. John bearing the Cross.

12 x 15½

Represented as a youth.

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